

Curriculum Vitae

Libby Harkness

Journalist, sub-editor, editor, writer and published author

In a career span of more than 35 years, Libby has worked in many fields including:

- **Travel.** Sub-editor and feature writer *Travel Trade*; contributor *Inside Tourism*; editor/writer *Meetings Magazine*; editor monthly magazine *The Convention*.
- **Pharmacy/pharmaceutical.** Sub-editor *Pharmacy Trade*; sub-editor/production editor *Australian Journal of Pharmacy*, *Pharmacy Gazette* and *PS (Pharmacy Staff)*; editor Cyanamid (now Wyeth) Pharmaceuticals' in-house magazine; writing press releases for the pharmaceutical clients of public relations companies.
- **Medical.** Assistant editor *Australian Dr* newsmagazine; contributor *Medical Observer*; publications editor NSW Cancer Council; editor biography of eminent Australian obstetrician, the late Professor Bruce Mayes; author of two patient information books for Sydney plastic surgeon, Dr Daryl Hodgkinson.
- **Other.** Contributor to *Dental Reporter*, *Licensed Trader*, *Retail Trader* and *The Natural Health Guide*; editor monthly hospitality magazine *Open House* (Rank Publishing); contract journalist to the NSW Department of Health promoting hostel care for the frail aged.
- **NZ.** General reporter *Sentinel Newspapers*, Wellington; journalist (former) *Auckland Star*; editor *Roskill-Onehunga News* (New Zealand Newspapers); advertising copy-writer Foot Cone Belding.

Published books:

- *Birth: Where & How NSW* and *Birth: Where & How Victoria* (Horan Wall & Walker 1986 editions, Universal Publications 1988 editions)
- *Looking for Lisa* (Random House 1991)
- *Skin Deep – the Guide to Cosmetic Surgery in Australia* (Doubleday 1994)
- *Everything You Need to Know About Cosmetic Surgery*; a *Skin Deep* adaptation for Canadians with Sandra Farran (Key Porter Books 1996)
- *My Left Breast* (co-authored with Barbara Joss, self-published by Joss in 1999)
- *The Australian Guide to Cosmetic Surgery* (Coulomb Communications 2004)
- *Dr Toby Barton – Biography* (commissioned by Tell My Story Publications 2006)

Libby's work as a ghostwriter covers a variety of work for self-publishing by her clients. Their stories cover a range of life experiences including IVF, building successful businesses, family histories - including those with childhood abuse and murder. Her work in publishing also includes roles in sales and marketing.

Libby's interests include social justice and the welfare of disadvantaged children. She has four adult children and lives in Sydney.

